Dear Professor Havighurst:

I hope this letter has reached you without too much difficulty, for I do not know your home address. I am the individual who phoned you on May 24 and related what had happened on my tour of Fisher Hall.

Since then I have contacted Mr. David Roberts, director of building services, and he explained our "flute" noise as a walkie-talkie, and said there were other tours going on.

As to an explanation of our flute noise, I questioned the girl-friend of my step brother, and played the tape for her, and she definitely states that it is a flute. She herself plays the flute, and she continued by saying that not only was it a flute, but whoever was playing it was very good on the flute, and it also was from a classical piece of music, the exact title of which she was unsure. It is rather famous cause even I can remember some of the lines. Also, I would add that in my experience in schools that had to use walkie-talkies for security purposes, I never heard one that had a musical call signal. Therefore there is still reasonable possibility of some supernatural or occult phenomena occurring.

Now for the matter of the women tour guides. The sounds of the woman talking continue for a large part of the tape, continuing despite the fact that our tour changed locations several times. There were 2 other adults on the tour with me (my wife and her girlfriend), and none of us recall hearing a woman's voice. After numerous replays of the tape, with quite a few different people listening at one time or another, we can make out the words "and probably" twice, and possibly "in the hallway" once. Now I will grant that this could be the words used by a woman tour guide; however, they could also be words used by a woman instructor of the Oxford Female College almost 100 years ago.