Dear Mrs. Frazier:

Sorry it took so long to reply to your letter of June 20, but I've been rather busy lately. I happen to collect comic books and have been working with a dealer on buying and selling some, getting some original artwork, and lining up a chance to write an article on comics for a local small newspaper.

I would suggest that Monday, August 19th be set for the date for our investigation. If there are any "spirits" in the building, they will certainly be stirred up by the auction.

There is, of course, one major argument against the existence of any ghosts at Fisher Hall: namely, there have been, to my knowledge at least, no violent deaths or occurrences where individual(s) died and had some great purpose they needed to fulfill. Most ghosts are associated with either violence or unfulfilled actions. Nevertheless, I still hold that it would be worthwhile to check Fisher Hall as closely as possible.

As to procedure, I would propose the following. There will be 6 people involved. All should be inside Fisher Hall, and the outside doors shut to make sure no one enters while the investigation is being carried on.

Cameras used will use Kodacolor II film, Kodak Tri-X Pan film, color infrared film (with proper filter), and possibly high-speed Polaroid film. I plan to use Memorex cassette and reel-to-reel tapes. A careful record will be kept of each picture taken, as to where taken, roll number, picture number, and lens setting (if applicable.) I will handle at least one camera; the other cameras may be divided amongst the persons present who do not carry cassette recorders. I would suggest that all persons involved wear soft-soled shoes so as not to make much noise while walking.

I plan to use a Sears cassette, a GE cassette, a 5" reel-to-reel, and possibly one more cassette and one more r-to-r recorder. One recorder will be left in Tammen's room on automatic record. Hopefully, I will have enough recorders to also leave one in the area of the ballroom.