Dear Mrs. Frazier:

Sorry it took so long to reply to your letter of June 20, but I've been rather busy lately. I happen to collect comic books and have been working with a dealer on buying and selling some, getting some original artwork, and lining up a chance to write an article on comics for a local small newspaper.

I would suggest that Monday, August 19th be set for the date for our investigation. If there are any "spirits" in the building, they will certainly be stirred up by the auction.

There is, of course, one major argument against the existence of any ghosts at Fisher Hall; namely, there have been, to my knowledge at least, no violent deaths or occurrences where individual(s) died and had some great purpose they needed to fulfill. Most ghosts are associated with either violence or unfulfilled actions. Nevertheless, I still hold that it would be worthwhile to check Fisher Hall as closely as possible.

As to procedure, I would propose the following. There will be 6 people involved. All should be inside Fisher Hall, and the outside doors shut to make sure no one enters while the investigation is being carried on.

Cameras used will use Kodacolor II film, Kodak Tri-X Pan film, color infrared film (with proper filter), and possibly high-speed Polaroid film. I plan to use Memorex cassette and reel-to-reel tapes. A careful record will be kept of each picture taken, as to where taken, roll number, picture number, and lens setting (if applicable.) I will handle at least one camera; the other cameras may be divided amongst the persons present who do not carry cassette recorders. I would suggest that all persons involved wear soft-soled shoes so as not to make much noise while walking.

I plan to use a Sears cassette, a GE cassette, a 5" reel-to-reel, and possibly one more cassette and one more r-to-r recorder. One recorder will be left in Tammen's room on automatic record. Hopefully, I will have enough recorders to also leave one in the area of the ballroom.
We will proceed as a group examining one floor at a time. I would like to see the area of the old cafeteria and theater, also. If there is an area where it is kind of difficult to get into, I will go on alone so as not to endanger anyone else. (Besides I'm as curious as a cat.)

We will spend a little time in Tammen's room, leaving then and leaving a tape recorder going behind us. We will also enter the north wing, and finally spend a little time in the ballroom area. I see no reason to eliminate talking amongst ourselves. We can hold it down a little, but I think it would be most interesting to hear you tell a little of the history, and I might briefly discuss psychic phenomena as it relates to our particular investigation.

I will probably have bought all necessary materials before I come up on the 19th, but I will turn all film packages, cameras, etc. over to the audio-visual representative for his inspection. Loading of cameras, unwrapping of cassettes and opening of film boxes will occur under his direct supervision. When a roll of film is completed, it will be turned over to Mr. Meador, who will place the film back into the box and tape the box shut.

As cassettes are finished they will also be turned over to him. After we have completed our tour, and exhausted the supply of film (which I am not sure how large it will be, yet. I will never be able to afford all that I'd like, but I'll have enough to insure a fair number of pictures taken.), I would like at least you if not also Mr. Lykins and Mr. Meador to go uptown to Snyder's, where we will leave all film with them for processing.

This, then, leads us to the only major problem of the whole idea, as far as I can see. First, when the film comes in, I would like at least one of the three of the Miami representatives to be present when I get the film, or either have you, Mr. Lykins, or Mr. Meador pick up the film with my gigging them the money beforehand. Something like this will be necessary to insure no faking the returned photographs.

Part 2 of the problem is the cassettes. With possibly 5 or 6 recorders being involved, we will end up with maybe up to about 10 hours of tape. Exactly how we (Miami representatives and my group) group can listen to the tapes, considering that you (when I say you I refer to the Miami representatives) are quite busy and may not have the time necessary to listen. Quite possibly, we would be hearing 10 hours worth of chit-chat between ourselves in the groups. Yet I would like to insure that there be no charges of my fixing the tapes. I would appreciate any suggestions on how we can solve this problem.