In the final analysis, I hope to have enough pictures and tapes to either show something, or show the absence of any ghosts. Of course, again we have a statistical problem, in that if there are ghosts, they may just happen not to be active that particular day.

However, I feel that with the disturbances caused by the auction, and with a group of individuals going in for the express purpose of investigation their existence, or non-existence, the ghosts, if there are any, will be active. At the very least, it will insure the existence of a number of good pictures of the interior of Fisher Hall, before someone gets to tearing it down and changing everything.

By the way, I also very strongly believe that Fisher Hall should be preserved. I think that the destruction of Old Main, for example, was a totally unexcusable crime against the history of Miami. Why people insist on destroying buildings simply because they are old is far beyond me. Where is their sense of beauty, of history, of tradition? Maybe gone to the great dollar bill, I don't know.

Well, enough for an overly long letter. Looking forward to hearing from you, I remain

Yours,

James T. Crawford

P.S.

I have thought of a way of handling the cassettes. After a cassette is finished taping, it will be removed from the recorder. Mr. Meador can then initial it, and the two little plastic flaps on the side will be punched out. This insures that nothing else can be taped on that particular cassette. Ergo, no changes can be made, and the tapes can be listened to at our leisure.

Unfortunately, this still leaves the problem of the reel-to-reel tapes, but I'll figure something out for those.