2 June 1973

Dear Jim Crawford:

The detailed account of your Fisher Hall tour and your tape recording are interesting additions to the lore of Fisher Hall. It is evident that you made your recording carefully and have studied it with minute attention.

I have no answer to the questions that grow out of the taped record. But I can save you some time and search by telling you that Ronald Tammen played a bass fiddle in the campus combo; and after his disappearance his car was found, in its proper place, doors locked, and the bass fiddle on the back seat. Possibly he also played a flute; I don't know about that. It seems unlikely, though, that he would play both stringed and wind instruments.

For accounts of Tammen's disappearance see the MIAMI STUDENT for November 20, and 24, 1953. I may be mistaken, but I believe there was no coverage in the STUDENT during the late spring, of 1953, when the search for him was in progress. At any rate, all the information I found appears in THE MIAMI YEARS pp. 282-285.

Good luck in your pursuits.

Sincerely,

Walter Havighurst